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check it out.



Abandon the lure of retail and grab on to the resale craze. Style, pages 6 and 7.



Snag some egg nog, sing a carol and get your ticket to see the Nutcracker. Intermission, page 8.



Dutchmen hoopsters bounce between a win and a loss. Sports, page 11.

ホープ・イン・カレッジ・ヤ・パッ

Get up close with personal space invaders in Japan. Opinion, page 4.



CHA-CHING: Lady Luck blows a kiss to Darren Tigelaar ('98) as the blackjack winnings start rolling in.

Anchor photo by Anthony Perez

Viva Las Vegas

Students bet the farm at SAC gambler's paradise

JODI MCFARLAND
campusbeat editor

Katie Murphy ('97) risked it all playing blackjack at the Las Vegas Mirage Friday night and raked in the green — or rather, baby blue.

Murphy was one of over 600 students to feel the gaming thrill at SAC's sixth annual Casino Night, Viva Las Vegas.

"We got to table 21 and stayed the whole night," she said. Murphy collected \$150,000 in SAC play money to spend on real prizes at the dining hall turned bettor's paradise. "It's the first time I've ever played!"

The challenges of blackjack, roulette and bingo kept the spirit of Lady Luck moving through the crowd in Phelps Strip and the Maas Resort from 7 to 11 p.m. A dance and grand prize drawing followed.

Also moving through the crowd was a white satin leisure-suited Elvis, an impersonator who did fairly well at capturing the King in his older years. He wooed bettors with renditions of "Blue Suede Shoes," "Don't Be Cruel" and "Hounddog." Some students were photographed with the King in a walk-through Vegas style wedding chapel.

SAC members pulled a virtual all-nighter

Thursday transforming the dining hall to the Vegas strip, complete with over 2,500 flashing lights.

"Four of us braved it til 6:30 in the morning and then went home," said SAC associate director Brad Prince ('96).

Student winners traded in their play money to get very real prizes, ranging from 15 bottles of Pepsi for twenty thousand to a 13" color television for five hundred thousand dollars.

But while the money was flowing for student participants, SAC itself didn't get in on the big bucks action.

"We lose money every year," Prince said. "We try to break even." Despite the low currency flow, the organization finds that Casino Night is one of the most well-attended SAC events of the year.

"Students really seem to enjoy this one the most," Prince said. "That's why we stay here until 6:30 in the morning to make it. That's why we work so hard."

But winning was no hard work at all for Missy Berkimer ('99), winner of the midnight drawing for a trip for two to Walt Disney World, Florida. Just as Berkimer and friends entered the hall from outside they heard their ticket number over the loudspeaker.

"Good thing we didn't stop and have that more GAMBLING on 10



Proposed ban up in smoke

SANDRA FUNK
staff reporter

After hours of effort and hard work, Student Congress voted down a proposal for a campus-wide smoking ban at last Thursday's meeting.

The proposal would have restricted smoking in all campus housing and buildings with the exception of the area under the glass in the Kletz.

The survey and proposal were enacted in response to constituent complaints. Congress looked at the smoking ban last year, but decided to research further and give the proposal this year.

"We conducted a thorough, representative survey and investigation on whether to incorporate a smoking ban," said Jeremy Van Ek ('96) of Student Congress' CampusIdeals Task Group and representative for off-campus housing. "We found that there was not a definitive call for the ban. It's kind of a border-line case."

Survey results show that roughly 62 percent of Hope students polled would favor a campus smoking ban. Also, 66 percent of the surveyed students said that they did mind if others smoke in their place of residence. The telephone survey included approximately 150 randomly polled students.

The survey was fairly representative of Hope's campus, according to the Student Congress Campus Ideals Task Group, with questions including smoking status, class standing and gender.

"I don't think (the percentage) is big enough. We need a larger majority of the campus than the percentage that we have," said Kevin Lewis ('97), representative for Columbia Apartments.

Campus ideals committee members conducting the survey also felt students were not in favor of the ban as much as the results portrayed.

"A lot of the two-thirds vote to ban smoking was a 'Hey, sure. Why not?' response," said Ryan Cook ('96), off-campus representative. "Do we really need another rule?"

Adding rules was hotly discussed at the meeting, producing numerous negative responses throughout the debate.

"My constituents feel that the College is forcing students to live on campus and live under their rules for three years," Lewis said. "Smoking is their choice, their right to do what they want to their bodies."

Suggestions to encourage students to handle smoking conflicts on their own arose.

"I think this proposal tries to regulate something that common decency and respect regulates right now," said Wayne Anguilm ('97), off-campus representative. "If not, go to your R.A. or R.D. and deal with the situation."

Still, other Student Congress members felt that more SMOKING on 10

Turkey Day crosses cultural, national boundaries

J. DORN & P. EMERY
staff reporters

As college students disperse to warm homes for Thanksgiving, those taking a semester to study overseas and the foreign students studying here will learn that Thanksgiving is a state of mind, and that's not just talking turkey.

Most foreign Hope students can't hop a plane to be with family for this uniquely American holiday, many will still hop on the U.S.A. bandwagon and celebrate the Mayflower and Plymouth Rock.

International student Corrine Padioleau, who hails from France, plans to travel home with a housemate for the long Thanksgiving weekend.

"I am really excited about spending time with an American family," she said. "It will be good to have change in atmosphere and spend time with a family and children."

Others will eat with host families from around Holland. The families are local volunteers who offer the students a place to go to get away from campus. They also open up their homes to the students for various family events and holidays.

"The host family system here at Hope is excellent because the international students can experience the Thanksgiving tradition if they want to," said Spanish professor Ann Marie

Brown, faculty advisor of the study abroad program in Spain.

"I plan on spending the holidays with my host family here in Holland," said Olga Ananina, who has spent the past five years here at Hope from Russia. "I have a really wonderful host family. I spend Christmas with them, too."

Being away from family during the holidays can really increase the homesick factor.

"It gets hard when you see everyone leaving to be with their families and knowing that you can't be with yours," Ananina said. "But since I have been here for five years, I am more adapted."

Students from Hope who headed to foreign for the fall semester face the challenge of keeping hold on a tradition that doesn't translate to their host countries.

Many of the abroad programs remedy this dilemma by throwing holiday celebrations for the American students.

"The program that I went abroad with threw a celebration for the American students, with a dinner and dance," said Amy Ebright ('96), who

studied in Scotland last year.

A different twist to the experience was that their Thanksgiving dinner was traditional Scottish food, not the turkey and mashed potatoes that mom likes to make.

Laura Baker ('96) celebrated last Thanksgiving in Salamanca, Spain, with 45 other students and professors from the Institute of European Studies.

Being served a turkey with sparkling candles in it made the celebration seem like a festive party.

After a turkey main course, Spanish omelettes, sangria, and champagne were served to add a Spanish twist to the evening.

"Every American student signed up for the Thanksgiving dinner; no one missed out on it," Baker said. "I thought that it was neat for us to show the professors what our customs are."

Thanks to the efforts of professors abroad and local volunteer families donating time here, all students who find themselves away from home for Thanksgiving can gobble up culture and a good meal.

**"I am really excited about spending time with an American family."
—Corrine Padioleau ('96), international student**

Sneezin' Season

LAURA MIHAIOFF
staff reporter

As the snow comes down harder and sooner this year, so will the emergence of the flu, said Anne McKay, of the Health Clinic.

It's only mid-November and flu victims have already invaded the Clinic. Infected students moan about brain-mashing headaches, major muscle aches, bone-tiring fatigue, vomiting and a high fever.

"It took more effort to walk from Durfee Hall to the Health Clinic than it would to play a whole game

of basketball," said Clint Moore ('98), flu victim.

Moore is not alone. Nearly 20 percent of America's population will be immobilized by flu symptoms this year, reports the Center for Disease Control and Prevention (CDC).

The flu (or influenza) is a highly contagious viral infection of the respiratory system, according to the *Bantum Medical Dictionary*. The virus is transmitted by coughing and sneezing. Symptoms may arise after a one- to four-day incubation period and last about five to seven days. Coughs and fatigue may linger an additional two to four weeks.

Colds (also known as respiratory

infections), on the other hand, are much more common and less severe. Contrary to popular belief, colds are not spread primarily through coughing and sneezing, like the flu. Rather the infection spreads by touching hands, telephones or doorhandles that have been touched by infected individuals. These germs latch on to hands and cause trouble when germ hands make contact with the face.

There are several ways to fight the flu and colds. The best way, of course, is by prevention. Eating right, sleeping well and bubbling up against the cold is key. Take a step further by getting a flu shot at the health clinic.

No immediate cure or permanent flu vaccine yet developed, however every year researchers study the changes in the virus. This enables pharmaceutical companies to conceive a temporary flu vaccine.

The two most common subtypes of influenza virus are type A and type B. The more common of the two, type A is associated with higher levels of morbidity and mortality among the elderly.

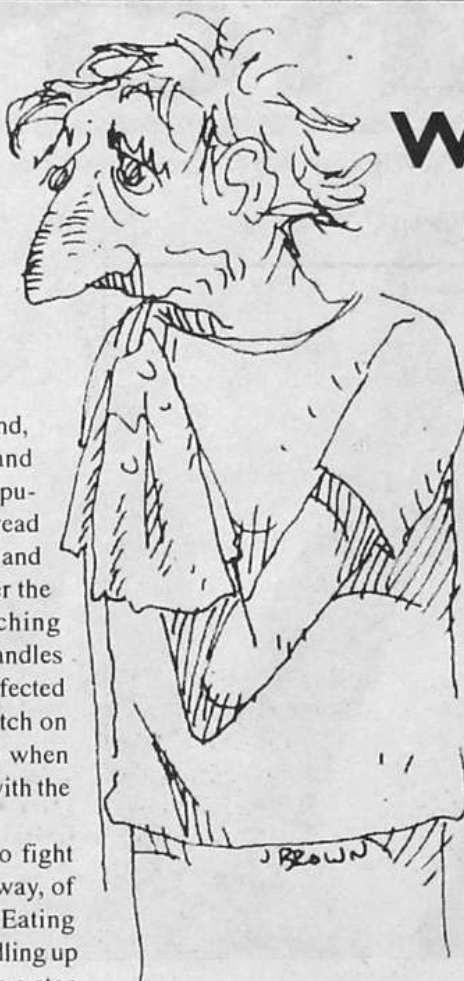
New variants of the type A influenza virus appear every year. Type B virus is antigenically more stable as the virus develops new strains only every few years.

Most flu cases develop between December and March. This makes the vaccine most effective if injected between mid-October and mid-November.

With one exception, few complications affect the healthy population: males are at a greater risk than healthy females of acquiring pneumonia.

College students and other individuals living in group settings are encouraged to get vaccinated, especially if they are athletes during the winter season.

The vaccine used to prevent type A virus is antiviral amantadine or



Old Man Winter totes colds and the flu

The influenza virus vaccination is available to all Hope students for \$7.50 at the Health Clinic, located in the Dow Athletic Center.

Suppose you do contract the virus. It's too late to be vaccinated. Despite what you make think, you should not take aspirin for pain and fever, since the combination of the virus with aspirin can cause a life-threatening neurological condition, known as Reye's Syndrome, most common in children.

McKay recommends Tylenol to her college-age patients.

Professors are often understanding when it comes to compromising a student's health for a paper or exam. John Fiedler, professor of English, said "Give 'em a break." Fiedler, like others, does not object to extending a paper or replacing a missed exam with a paper.

Dr. Albert Bell, professor of history, allows his students to miss assignments if there is evidence of illness, like a note from the Health Clinic.

Flu Fighters

► **Feed your flu.** Vitamins and minerals build a powerful defense against the flu bug. A well-balanced meal and bland fruits like mashed bananas or applesauce can help.

► **Drink vitamin-rich fluids.** Orange juice, V-8 juice and soup help to hydrate body tissues and increase mucous flow.

► **Beware of flu remedies.** Cold/flu liquid remedies may contain as much as 80-proof alcohol, which can depress the immune system and dry out mucous membranes. This also means the sick should avoid drinking alcohol during the flu.

► **Throw out that old tooth brush** three days after the onset of flu symptoms, as a wet toothbrush is an excellent host for the virus and can actually reinfect its user daily.

► **Humidify the home.** Humidifiers moisten mucous membranes in the nose and throat, trapping germs and expelling them.

► **Don't exercise.** When the flu hits, surrender to a warm bed. Pushing the body to exercise during its shut-down mode can actually depress the immune system, slowing recovery. Wait a week or two before returning to a regular fitness routine.

► **Postpone an airplane flight.** During a study conducted by the CDC in Atlanta, a flu outbreak was traced to a single passenger on a airplane. Due to poor ventilation and restricting quarters, 38 of the 54 passengers on board were infected with the influenza virus.

rimantadine. These treatments have a 70 to 90 percent effectiveness.

McKay assures that anyone may receive the flu vaccination except women who suspect they may be pregnant and any person with an allergy to eggs. Persons with cold or flu like symptoms should be fully recovered before receiving the injection.

Cold Killers

► **Don't smoke.** Or at least cut back. Smoking irritates nasal passages and increases the risk of bronchitis and pneumonia.

► **Drink lots of liquids.** Hot soup and juices hydrate the body, loosening secretions and minimizing nasal congestion. Alcohol has the opposite effect.

► **Rest is best.** Sleep is the best way to deal with an illness.

► **Take Tylenol.** Bill Rodgers, Pharmacy Manager for Walgreens, recommends Tylenol or Advil for pain and to reduce fever.

► **Use disposable tissues.** Handkerchiefs are a prime residence for bacteria and viruses. Don't be afraid to pocket the Puffs.

► **C's the key.** Vitamin C is the champion of cold remedies as long as it is not abused.

WTHS retools concert to fit student budgets

JODI MCFARLAND
campusbeat editor

WTHS 88.9 FM has once again captured the spirit of the season — and the talents of five cutting edge bands — for the Cans for Kids concert to be held Friday, Dec. 1.

Admission to the annual concert is three non-perishable food items, a change from the unopened children's toy of past years. The station switched themes and sponsors for this year's concert, known for the past three years as the Toys for Tots Bash.

"It's just an experimental type of year," said WTHS promotions director Anne Bartuszevige ('97). "It's cheaper to bring cans, and we need to cater to college students."

Station manager Eric Hultgren ('96) agrees.

"We changed it because we felt

from the college perspective that it would be easier to bring three cans than a toy, and it would be cheaper on the pocketbook," he said. "We really weren't getting the college audience that we had expected, partly because of the cost and partly because it's a little off campus."

Not only should the change in admission draw more students, but the can collection will stay local. The United States Marines aided with toy collecting in years past. The Salvation Army will take over the collecting of cans this year and handle distribution.

"(The switch) was also a good way to make sure that what we raise stays in the West Michigan area, because the Toys for Tots goes all over," Hultgren said.

Five bands, including Grand Rapids-based Jawbone and Troll for Trout volunteered to play in the con-

"
**We changed it
because...it would
be easier to bring
a can than a toy.**
**—Eric Hultgren,
WTHS station
manager**

cert at the Holland Armory, located on West Ninth Street next door to the new Leaf and Bean.

"Troll for Trout contacted us," Bartuszevige said. "They did it last year." Jawbone had also played for the Bash two years ago.

Chicago-based bands Birds at the

End of the Road, Blue Genius and Wicked Willy were contacted by Hultgren ('96). Blue Genius played at last year's bash under the name Dimestore Hoods.

Hultgren classified the sounds of Jawbone and Birds as modern rock, while Blue Genius should bring an element of funk rock to the concert. Wicked Willy is the hardest of the bands, "along the lines of Metallica and Faith No More," Hultgren said.

The station covers expenses including gas and lodging, if necessary.

"(The bands) are potentially giving up a paid job," Bartuszevige said.

All the bands are on format at the station.

The concert will begin at 7 p.m. at the Armory next Friday. For further information, contact the radio station at X7878.

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THE
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NOT A PRETTY PICTURE

Melissa Herwaldt

"We must hunt it down, cut its head off and kill it," said conservative columnist Cal Thomas of the National Endowment for the Arts during a symposium at the House of Representatives.

Certainly something should be killed here: ignorant, sickening attitudes like this one. Statements like this demonstrate the grotesque lack of appreciation for the arts and monetary foundations like the National Endowment for the Arts which support them.

Unfortunately, Thomas is by no means alone in Washington with his blood-thirsty attitude. The 104th Congress of the United States, dominated by Republicans who can't see past their nose, has passed a bill in their mission to slash the budget that will phase out the National Endowment for the Arts in two years and eliminate all grants to individual artists.

How could this happen? Is this a nation spiraling towards dry pop culture with no alternatives? How can we kill support for what is the richness and life-blood of every culture; for many, what is just as vital to survival as the air we breathe?

Something precious has been lost; the concept that the arts bring excellence, diversity, and vitality to American culture. The creative spirit is human drive in one of its purest forms; question that and you might as well question love, hate, and a dozen other things that keep us from shriveling.

Killing the National Endowment for the Arts would cripple free-lance and artistic institutions by a staggering 70 percent, support that would have to be replaced with private donations to keep the artist channeling his/her art. Access to traveling collections, theatre, musical performances and chapbook literature will become

much more limited and create a bigger hole in your pocketbook.

Congress's decision to ax the NEA has its roots in Republican conservatism. Republicans have wrongly pigeon-holed art as liberal, and therefore something that they cannot support. This is deplorable, since it turns art into a political label, instead of a forum which ignites revolutionary thinking.

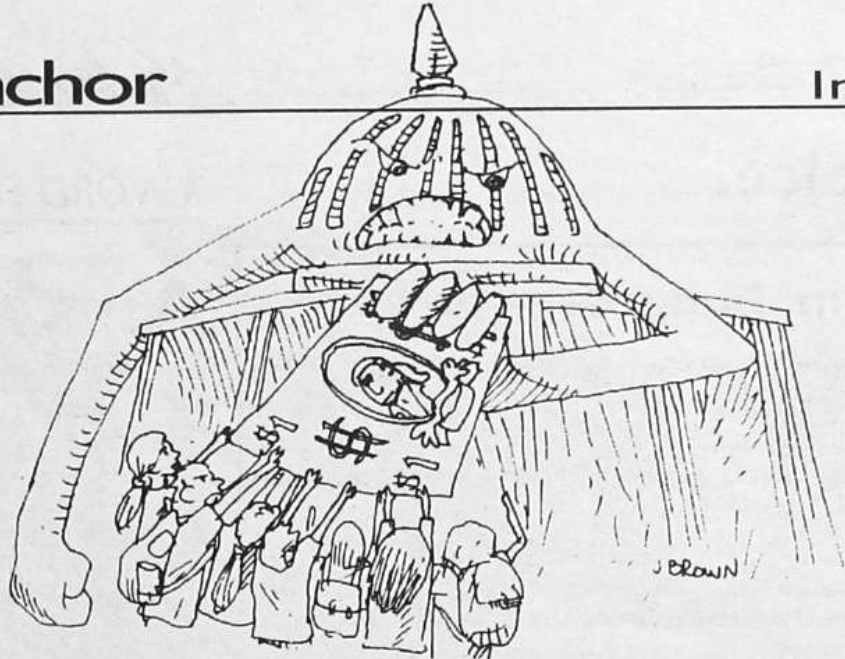
Students, take this assault on the National Endowment for the Arts by the government

as if it was a knife to the heart. It's simply another step to make expression more difficult, to take the fire out of personal drive, to process beauty, and to rationalize thinking. By the claim that you are human and a creation yourself you have the responsibility to fight against a lost Congress who would have you live your life in brown instead of gold.

Solutions are not lost in governmental notebooks, but instead on the tip of every finger. Artists should volunteer to take their craft to the elementary schools, and touch a new generation. Civilians should seek to donate money to groups that support individual arts and arts programs. Politicians who show no respect for the arts should be blasted loudly in public forums, and the issue should be kept alive.

Most importantly, artists need never let the paranoia of politicians bring the creative process to a halt. If you are an artist, be an artist no matter what the financial situation.

Said the National Endowment for the Arts chairman Jane Alexander, in an open letter on June 22, "Artists and thinkers do not easily give up. We are all fighting together, united in our understanding of what the arts contribute to our country, to our communities, to our families and to our circle of friends world-wide. No surrender, not now, not ever."



ALL A LOAN ?

CONGRESS SEEKS TO CHANGE THE WAY STUDENTS GET LOANS

JIM RIEKSE
infocus editor

While many Americans bemoaned the government's shut down, Hope students might have wanted to thank their lucky stars.

Included in the Republican's budget is a plan to cut the Federal Direct Lending program, which detractors say will create countless hassles for students and colleges while lining the pockets of banks and guarantee agencies. The College also foresees a possible rise in tuition if the program is eliminated. Republicans, on the other hand, view direct lending as another example of bloated government.

According to the Department of Education, the direct lending program is only a few years old, but is already extremely popular among the 1,350 participating colleges it serves, where approximately two million students call Uncle Sam their creditor.

Under director lending, students bypass banks and other middlemen and borrow directly from the federal government through their campus financial aid office.

Phyllis Hooymann, director of financial aid, who played a role in the program's creation, believes that the direct lending program offers numerous advantages over the older system. "In the old program, through the banks, students had to wait four to six weeks for money," Hooymann said. "Then after receiving the loan, they had to come sign

Do you really want the government involved in the loan process? It would only lead down the road to bigger government.
— Peter Hoekstra

the checks every semester. With direct lending, our office can turn a loan in ten minutes."

According to Hooymann, direct lending spares colleges and students considerable confusion as well as time. "Before, the student had to contact a bank and then the bank had to guarantee the loan through a guarantee agency," Hooymann said. "If the student ever wanted to know the status of their loan, we could never let them know where it was, whether it was lost or know for certain it was being handled correctly. With direct lending, we control the entire process."

Those students who recall the old system don't bemoan its demise.

"The new system is a lot more user friendly and easier," Chad Nykamp ('96) said. "Before you had to take out a new loan with the bank every year, so after four years of college, you had four separate loans. The direct loan program compiles all the money into one loan and one payment."

Although he enjoys the simplified process, Nykamp is still hesitant about putting loans in the hands of government. "It kind of worries me to have the loans running through the government, especially with the recent shut down and changes in the Education department," Nykamp said. "The government isn't famous for not messing up."

Peter Hoekstra, Holland's representative to Congress, shares Nykamp's concern about government involvement. "If you believe that the free market is bad, that the motive for profit is bad and the government is more efficient than the private sector, then I understand how you could argue for direct loans," Hoekstra said. "Do you really want the government involved in the loan process? It will only lead down the road to bigger government."

Hoekstra's reference to big government makes Hooymann "laugh."

"Direct loans are smaller government," Hooymann said. "They

TAKING ACTION: If you are interested in contacting Rep. Hoekstra about direct lending or NEA funding, his address is as follows:

Rep. Peter Hoekstra
42 W. 10th St.
Holland, MI.
49423

Campus Pulse

The best way to administer loans to students is a hot topic of debate in Washington, D.C. When asked to what extent loans have an impact on their ability to attend Hope, students said...



"Loans affect my situation a lot. I'm here pretty much on financial aid. Without them, a lot of people couldn't come here at all."
—Sally Pavlik ('97)



"I don't have any loans, so a change won't affect me now, but I probably will have some in the future."
—Rachel Bierling ('98)



"Loans have no effect on me, but it should be easy to get loans because education should be available to everybody, not just the rich."
—Scott Voshel ('98)



"Any changes in loans would make things tougher. My parents don't make enough to send me here alone. They need an extra loan."
—Don Keller ('97)



"Loans provide the opportunity for the majority of Americans to attend school, who might not be able to otherwise."
—Christa Wierks ('97)

our voice.

Talkin' budgetary turkey

Put away that powdered macaroni and cheese, students, it's time to head home for the annual Thanksgiving engorgement, the only decent meal you'll get all semester. Think roasted turkey, stuffing, mom's potatoes mashed, diced and souffleed, Aunt Erma's special Jello salad with juicy bits of orange and Grandma's old-fashioned punkin' pie. And vegetables. Remember vegetables?

Unfortunately, this holiday season Uncle Sam may be carving up a budgetary turkey that gives college students indigestion.

According to the budget plan approved by the House of Representatives last week, the responsibility of financing college loans will shift from the federal government to independent banks, a policy bound to leave both students and schools hungry. And bankers living high off the hog.

As the law now stands, any student needing aid receives it from the federal government directly. You do the forms, the Hope College Business Office does the rest. The transaction is done efficiently in one step.

Not so with the new plan. With the proposed change, students will face the obstacles of meeting with bank loan officers, waiting weeks to get approval, making countless trips to the business office to sign checks and update forms, and losing sleep as their tuition bill looms large. All this running is bound to work up an appetite.

Asking banks to mediate in the lending process is like offering up a hot turkey dinner but instead of handing it to the hungry student, the course first shuffles to the opposite side of the table. The plate passes to Uncle Kent, then to Aunt Lydia. After Uncle Harry takes his portion, Grandpa and Cousin Henry load up their plates. What's left circulates to the kids' table, then the next door neighbor.

By the time the turkey finally reaches the starving student four to six weeks later, it's Christmas.

In the meantime, while waiting for the main course, colleges must take out short term loans to cover initial costs, which means they may have to up tuition.

All this makes about as much sense as fruitcake.

When hungry students face a casserole of hassles in getting their higher education funding straight, the nation suffers. Sure, the loan officer at the bank and the Wall Street investor that hops on the gravy train find their pockets fattening, but what of the starving student? What happens to a country that places its emphasis on satisfying the gluttony of big business and turns its back on the hunger of pursuing higher education?

Adding a needless middleman to the federal direct loan program is a bird-brained solution to downsizing government.

meet the press.

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theAnchor

A WORD FROM THE EDITOR...

An Ocean Away

There's nothing worse than a Personal Space Invader.

You know the type—the guy in class who leans over just a little bit too far during a study session so that you become paranoid about your dental hygiene. The clerk who ate garlic for dinner. The blind date who reaches over you to open the unlocked door.

It's enough to give any control freak the willies.

In Japan, personal space invaders come in the shape of "pushers," paid professionals whose only job in the Tokyo subway concourse is to ramrod passengers into the cars during rush hour—as many as possible—as quickly as possible. Me, I've always liked my space the size of Montana.

Well, not in Japan.

A pair of disconcerting gloved hands took me by the shoulders and pushed me into an already full subway car. I held my breath and lunged into the crowd thinking I'd be the last.

I cracked open an eye. The pushers kept pushing. Fifty business men in navy suits. Sixty. Seventy. The Buns of Steel Mega Workout couldn't do for me what this ride would.

Whoa.

I couldn't breathe. This was a Dial commercial gone out of control.

"It's okay," I heard my friend Miku yell from ten feet away. Although it appeared that the bearded sumo wrestler standing in front of her was doing the talking, I heard her voice call out, "This is how it always is."

This was *not*, by any circumstances, *okay*. My nose was actually shoved in some random man's ear. That's right. A complete and utter stranger. I could feel the man's ear hairs tickling my schnoz.

But the "pushers" outside the subway in the station seemed oblivious to the trauma inside the subway car. So were the other riders for that matter. They stared right off into their neighbor's neck like they were watching a Sunday afternoon golf game on television. Meanwhile, I was having an attack of claustrophobia.

As Americans, we often take for granted the great amount of physical space available in our nation. From the amount of elbow room we have in a crowded subway to the vast acreage taken up in urban sprawl, Americans have seemingly five times more room than those living in Japan.

But the Japanese aren't complaining. They are, in fact, extremely deft at utilizing their space.

During my visit to Miku's home in the suburbs of Tokyo, I noticed the placement of their family's



Julie Blair

things. Unlike my family whose "stuff" seems to pile up in junk drawers and loiter in the garage, every trinket in their home had its place, every dish a spot on the shelf. Anything not being used that instant was discarded.

Japanese cities are arranged just as neatly. For example, when a shop folds, it is immediately replaced by another store. Apartment complexes are built so high into the sky your ears pop on the ride up. Parks and other green spaces are limited and often walled in so as to give the illusion of an expanse.

And, because the Japanese have such a small amount of land to work with, they are careful to maintain and respect the land they do have. There is little litter in the streets or defacement of property.

While they are into preserving and maximizing their urban land, Americans are busily trashing our cities and then vacating the premises. The skeletal remains of Detroit and Flint are empty reminders of a nation pampered with the option of space and a culture failing to think creatively about land usage.

Americans could take a lesson from the Japanese. A close encounter might not be such a bad thing after all.

your voice.

Struggle with Gender Identity Disorder deserves respect

Dear Editor,

"Glen or Glenda?" was a completely inappropriate title for the Daphne Scholinski article by Suffan Stevens in the November 15 edition of *The Anchor*. The question "Glen or Glenda?" makes a mockery of one woman's struggle to overcome four years of psychiatric abuse.

Daphne Scholinski's torturous experience of being diagnosed with Gender Identity Disorder deserves respect, not an appalling joke.

The subtitle "The mental ward" was completely inappropriate introduction to describing Daphne Scholinski's incarceration in three different psychiatric hospitals.

We are disappointed that *The Anchor* chose to publish such blatantly disrespectful phrases.

Sincerely,

Amy Eshleman ('96), Heidi Giddy ('97), Anne Horton ('97), Rachael Mack ('97), Amanda Schneider ('99), Kari Schneider ('99)

Grounds crew needed, appreciated

Dear Editor,

This letter is in response to Ms. DeVries complaint about the procedure followed by the Grounds department here at Hope. If Ms. DeVries wasn't so busy sarcastically making suggestions for the upkeep of Hope's campus then maybe she would have some extra time to examine why the Grounds department acts in the way that they do.

There is a very simple reason: it is their job. These men and women are employed in order to maintain the general upkeep of the campus.

But lets humor Ms. DeVries for a minute and assume that the Grounds department did not do their job in a proper and timely

fashion. Lets pretend that none of the leaves were picked up and it begins to rain as it typically does in the fall. Now, my experience with wet leaves is that they become rather slippery and the college, I assume, would not be all that pleased to be sued when you fall and hurt yourself. Or how about if the Grounds department no longer shoveled the sidewalks, plowed the parking lots or salted the steps throughout the winter season...

Finally, regarding the horrible noise. First, as far as I know no one has invented a silent lawn mower, snowblower or leaf blower. So we're out of luck there. The other option is to do all of this by hand. Now seeing that Hope's campus

covers approximately fifty acres that really wouldn't work either.

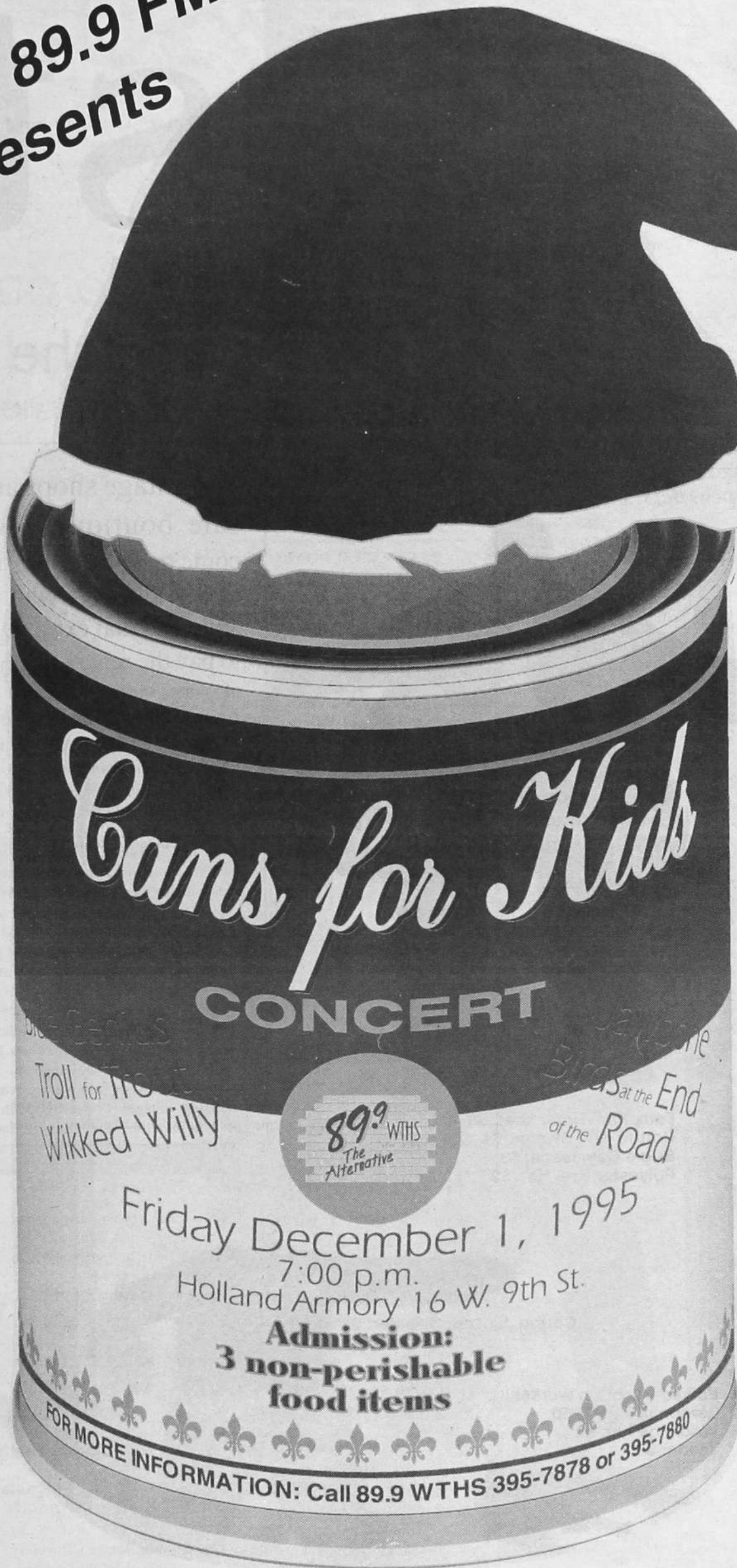
I know that one of the reasons that I chose to attend Hope College was because of the beautiful campus. In comparison to other campuses that I have seen, Hope's certainly is the cleanest and best maintained. So I would like to take this opportunity to thank the Grounds department for their continued efforts to keep Hope beautiful. And if by chance you happen to pass by my classroom in Lubbers with your loud snowblower, that's okay, I wasn't listening anyways.

Thank you,
 Sara VanPutten ('96)

theAnchor

Will not be published next week, due to the Thanksgiving holiday. You can expect to see the Anchor stocking the bins again on December 6th.

WTHS 89.9 FM
presents



No Smoking or Beverage Containers
will be allowed inside the Armory

All items collected will be
donated to the
Salvation Army



BABY DOLLS AND TEDDY BEARS: *There's more than just fancy outfits at vintage boutiques. Check out their classically eclectic selection of toys, bikes and typewriters.*

Winter Trends go neo-60's

M. HERWALDT
staff reporter

What is splashed all over the pages of Vogue and walking down the catwalks in Paris? A strange combination of fashion that either finds its roots in the 60's and 70's, or embodies the futuristic vinyl that they've been trying to tell us is chic for so long.

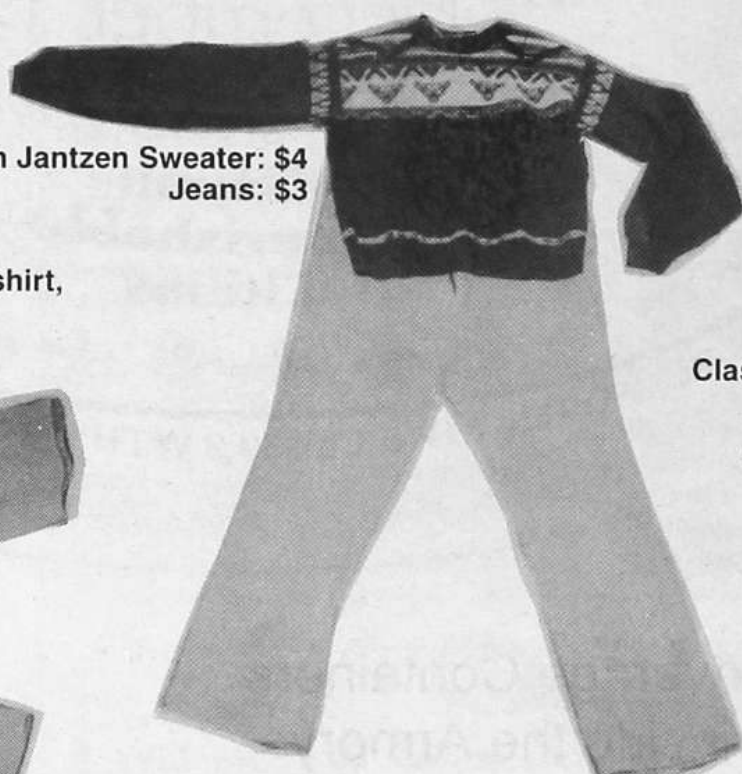
For current fashion, the sixties is the unavoidable buzzword. Think Audrey Hepburn. Think short, boxy jackets and hair combed high and back. Pointy sling-backs and bright polyesters are all the rage. The second ingredient to the present culture is mod. This movement, which was all over the streets of London in the early sixties, made a reappearance last spring at the fashion openings. Short skirts and jeans must be worn low-slung on the hip, and go-go boots couldn't be more cutting edge. Rim your eyes with black kohl, and go! The seventies contribute to the trends with this classic piece: the silk button-down butterfly collar shirt. In all colors, and patterns. Also chic in polyester.

The last frock on all the major designer's top-ten list, is the sleeveless shift, in rainbow brights and bubble gum or minty green tights.

All this is certainly simple and fun to find in every vintage store around. Now go at it!

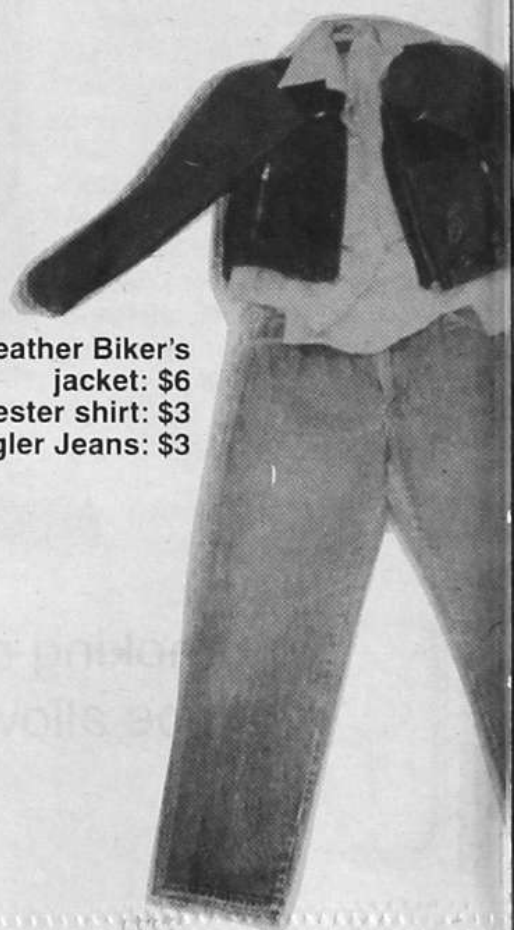


Faux Fur Winter coat: \$6
Cotton Knit Swater: \$4
Bugle Boy Jeans: \$3
Polyester Knit Hat: \$2



Cotton Jantzen Sweater: \$4
Jeans: \$3

Polyester/cotton Workshirt, personalized: \$2.50
Wool knit hat: \$2
Jeans: \$3



Classic Leather Biker's jacket: \$6
Polyester shirt: \$3
Wrangler Jeans: \$3

second style

Bibles For Mexico twice the chic at a cost

by Melissa

Vintage shops and resale boutiques have become treasure troves for the savvy shopper who wants style and that extra 60 bucks to pay the rent. We went in search of winter outfits for less at the secondhand gold mine Bibles For Mexico, and aside from the frocks we couldn't resist buying ourselves, we found some very cutting edge apparel for prices that compare at more than 90% off:

Gucci is currently selling a hip faux fur coat in his winter collection for well over \$100; at the time of our visit, Bibles For Mexico had the same vintage faux fur in black for \$6.

Sweaters of J. Crew similarity are sold in browns, celenes and sky blues for \$4.

Authentic London Fog lined wool jackets sell for \$6, and a hot little red leather number was going for \$6 also.

For shirts and old denim, Bibles For Mexico didn't have as great a selection as the local Salvation Army. But for sweaters, coats, jackets and tweed, Bibles is the boutique to hit.

There are several things to remember about shopping vintage: (1) don't go with a specific frock in mind, this isn't the mall, the fun is in

the surprises, (2) you must look through racks of junk and carefully for stains, holes and placement or if they will cost two dollars. With all this, you'll find yourself with a perfect late-cropped jacket, with flaws a steal for \$3, like we did.

The wondrous thing about Bibles For Mexico, besides the price, is that you'll find like every other mannequin in other person on campus! Individuality is the key to what you find at the vintage store. There is something for everyone, there's tweed jackets all the way up with the trends, the sixties and seventies polyester, and the hippie style, there's feathered low hippie dresses.

Perhaps the most satisfying part of Bibles For Mexico is that it is not funneled into the category of a charity store, rather is used for buying and selling. It's a place where impoverished people in Mexico helped an important cause. An extra 20 bucks lying around could be used for in a number of ways, and next to D&G.

Hand le

Bibles For Mexico offers
quarter of the price
a Herwaldt & Sufjan Stevens



SERVICE WITH A SMILE: All employees at Bibles For Mexico are volunteers.

Break the weight of fashion fads

SUFJAN STEVENS
Intermission editor

Make a mad dash to the nearest full body mirror (there's one in the DeWitt bathrooms) and take a good, long look at your outfit. Pitiful! Just look at yourself in those stupid khaki slacks and that damn cotton full sleeve soccer jersey under cut off plaid flannel. And what about those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off

and debase your miserable, tasteless self: stick your head in the toilet and give it a few muscled flushes. It's time to change your wardrobe!

The first step is to burn those perfectly broken-in caps. Calvin Klein holey-knee jeans and immaculately lint-free patagonias! Sacrifice those clean canvas hiking boots, J-Crew pre-washed flannels and sleeveless life preserver jackets to the gods of no-style.

It's time to express your innately dysfunctional obsession with the obnoxious brash and clash fashions of the generation sexers!

Shed the heavy weight of the Gap fall line-up, Eddie Bauer's Christmas ensembles and the consumer attraction of the artificial outdoors L.L. Bean wear.

Let's revive the parachute pants of the dark ages, zipper Kangaroo shoes

with velcro pockets to hide that special charm; and why not flaunt that polyester flower collar shirt with a dashing class tweed jacket to offset the texture?

Yes, this is the trend of tacky tuxedo-tops, flair-bottom fire-engine red corduroys and combat boots (cool, mind you, only with flowers painted on the steel-toe tips!).

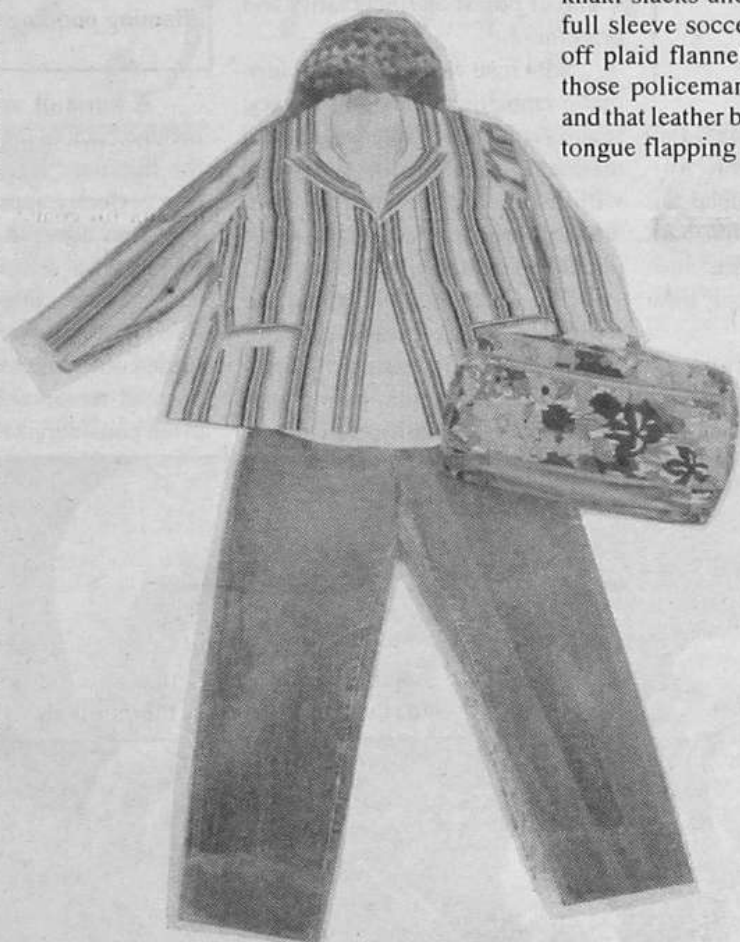
Men today submerge their most intimate femininity with no-shag, clean-cut dos, or they exploit it with gruffy long-hair opulence. Neither will do in our sleek style city. Why not compromise with catchy hair wings and shag bags of side-part bangs and fluffy burns (none of this perfectly shaved Jason Priestly ear warmer stuff). Let those side burns flare and curl in happy, hairy wisps.

Want to know the secret of great style? Fashion edicts from the designer fiends of New York rejoice in conservative wear—that is, conserve washing machine energy and wear the same thing every day for a week. If this postulate brings fear of heavy petrile coverings of arm hair odor and the yellow scents of 7-day tees, then start out slow with every day jeans.

Isn't it time to rebel against the mass-produced trends of Converse All Stars and Jamaican peasant woman knit sweaters. At six cents an hour, you can purchase them for 80 big ones in J-Crew mags. That's balogna! Eliminate the conventions of modern style and create your own personal chic with a lust for rubber shirts, fishing hats and painted Jesus sandals (in winter only, please, otherwise you may be tip-toeing on the lines of sac-religion).

Perhaps this all sounds foolishly exotic and self-absorbed? Well, that's what fashion is all about, mister. And if you can't keep up with this modern mesh of fleeting trends and sudden-dead styles, go naked. Heck, if you got the body, than flash it with as much charm and style as possible. Who knows, you may just start the skin-trend of the future.

Classic stripe Coat: \$4
Button Down Cotton dress shirt: \$4
Ruster Jeans: \$3
Floral Tote Bag: \$3



Polyester plaid coat: \$4
White Drss Shirt: \$2.50
Lee Jeans: \$3



Red Leather Jacket: \$6
Full Body ebony dress: \$6



Baby Blue Snow Pants: \$4
Cotton Knit Sweater: \$4
Polyester Knit Hat: \$2



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Clairvoyant Clarinet

SUFJAN STEVENS
Intermission editor

Dimnent's wood stage became a comfortable den with the warm presence of a standing lamp, grand piano and lonely black music stand.

Clarinetist Charles Stier embodied the purest elements of this familiarity with his remarkably magic and intimate concert last Saturday through the Great Performance Series.

The evening moved from clarinet works to piano solos, shaping a distinctive concert that moved attention from Stier to his charming pianist Molly Newton.

The opening *Sonata for Clarinet and Piano* by Leonard Bernstein was a comfortable introduction. Stier displayed an immediate sensitivity to pitch and tone with an impeccable torrent of sound in the first *Grazioso*.

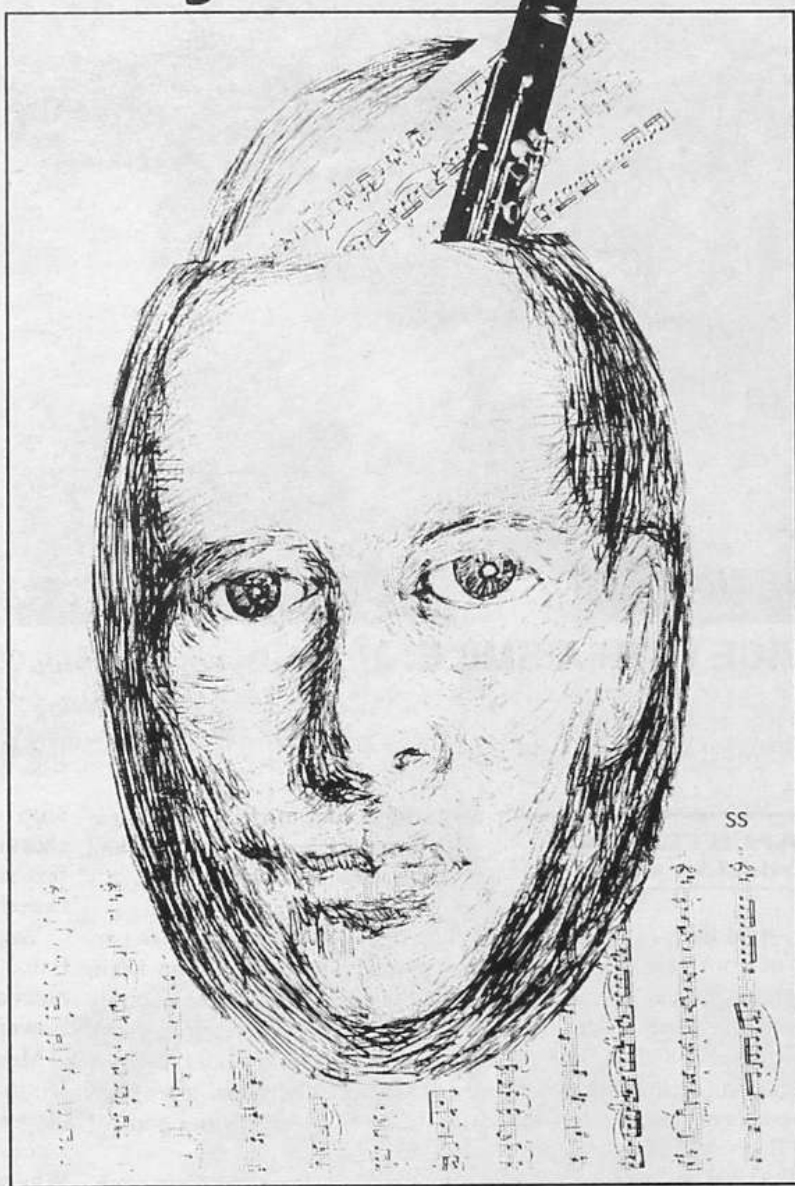
His instrument delivered a delicately bright note, emerging from the sobering absence of sound, exploding into soft glimpses of color.

The second *Andante* found soothing symmetry and accord in the rich texture of underlying dissonance.

The movement developed into a festive fiery display of clarinet yelps and syncopation, plummeting to a formidable conclusion.

In glittering gold, Newton took the stage and bedazzled with a delightful display of energy in selections from Bartok's *Rumanian Christmas Carols*.

The short works were wonderfully spirited exclamations of the piano's color and vibrancy, and Newton shimmered in persistent gaiety through gallant trills and



sounds of his instrument, throwing an electric stream of clarinet vigor into the chapel, while the piano joined in brawling blasts, contributing to the maddening momentum of music.

After a brief intermission, Newton returned to present two remarkable selections from Tchaikovsky's *The Seasons*.

The opening "January" portrayed a colorful mixture of warmth and comfort, returning the listener to the solace and serenity of the hearth.

The underlying swirls of controlled chaos transmitted a chilling reminder of winter, while the overtones of persistent, thematic potency and clemency created a more nostalgic sound.

The following movement "February" contrasted in style, transmitting a whirlwind mirage of games, clowns and ferris wheels in potent chordal sweeps and flighty scales.

Stier returned to the stage for the grand finale, Brahms' *Sonata in E-flat Major*. The three-part work moved from amiable allegro to the second appassionato, throwing a sound of purest clarinet clarity and brightness.

Stier rose victorious over chromatic embellishments and flighty, scaling episodes of intense musical madness, proving his gallantry within a pontifical mid-section, where piano and clarinet were joined in a march-like trance.

The final *Andante* spilled the remaining coals of sound, rising in a splendid demonstration of pleasant parade tones, culminating with an abrupt, yet magnificent ending.

shrills of the instrument, condensing the awakening and lighthearted affection of Bartok in each abrupt, episodic ending.

Stier joined his counterpart to present Robert Muczynski's *Time Pieces*, a four part work that exhibited the flashing competency of Stier's clarinet character.

From the sublime amiability of

the opening allegro risoluto, to the delightfully charging andante following, the pair demonstrated an exemplary proficiency in musical communication, modeling and metamorphosing the music into sharp contours of sound.

A brief cadenza section allowed Stier to clamber his mastery in tone; he mused and molded the

Madrigal Dinner revives Renaissance merry-making

Experience the colorful festivities of the 17th annual Christmas Madrigal Dinner.

Featuring Renaissance music, dance and cuisine, the Christmas gala will be held on Friday and Saturday, Dec. 8 and 9, at 7 p.m. in the Maas Center auditorium.

Tickets for the Christmas Madrigal Dinner cost \$15 for adults, \$10 for children under 12 and \$5 for Hope students on the college's meal plan, and may be purchased in advance by calling (616) 395-7651.

The Madrigal Dinner is presented by the Collegium Musicum, a select vocal ensemble of the department of music.

The evening will include singing, dancing, feasting and general merry-making.

In addition, a court jester will provide entertaining magic, humor and tomfoolery.

Dinner will consist of roasted chicken, roasted potatoes, vegetables, wassail and flaming pudding.

A burst of applause brought the duo back to the stage to present the familiar "Beautiful Dreamer" as a perfectly appropriate encore.

Stier adhered to the nostalgic theme with steadfast brilliance, surging each simple note with refined grace and sound; only a virtuoso could find something so tender and remarkable in a work so often considered elementary.

Hard Nut To Crack

Nutcracker play enters its fifth season

M. HERWALDT
staff reporter

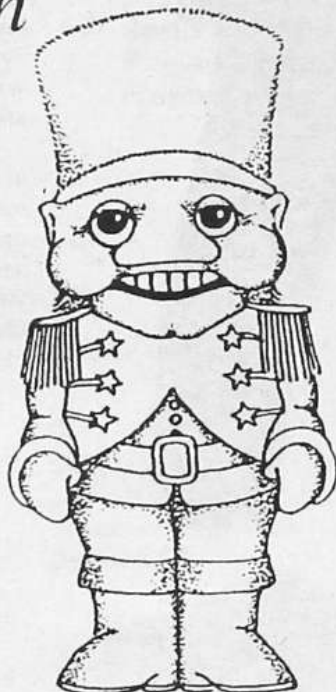
As you grow nostalgic this winter, for Christmas jingles and mulled cider and the electric logs in the fireplace, why not add to the cheer and cuddle up to a wooden Nutcracker?

For the fifth year, the Hope Summer Repertory Theatre and the Hope College Theatre department are collaborating to bring the play production of "The Nutcracker," to Dewitt Theatre from December 1-23.

Not to be confused with the ballet, this unique production has its roots in the fairytale involving Marie, the god-daughter of a mysterious named Drosselmeyer.

And although the play involves no giant Christmas tree growth, the performance does promise to be peppered with fight sequences to rival the new James Bond movie.

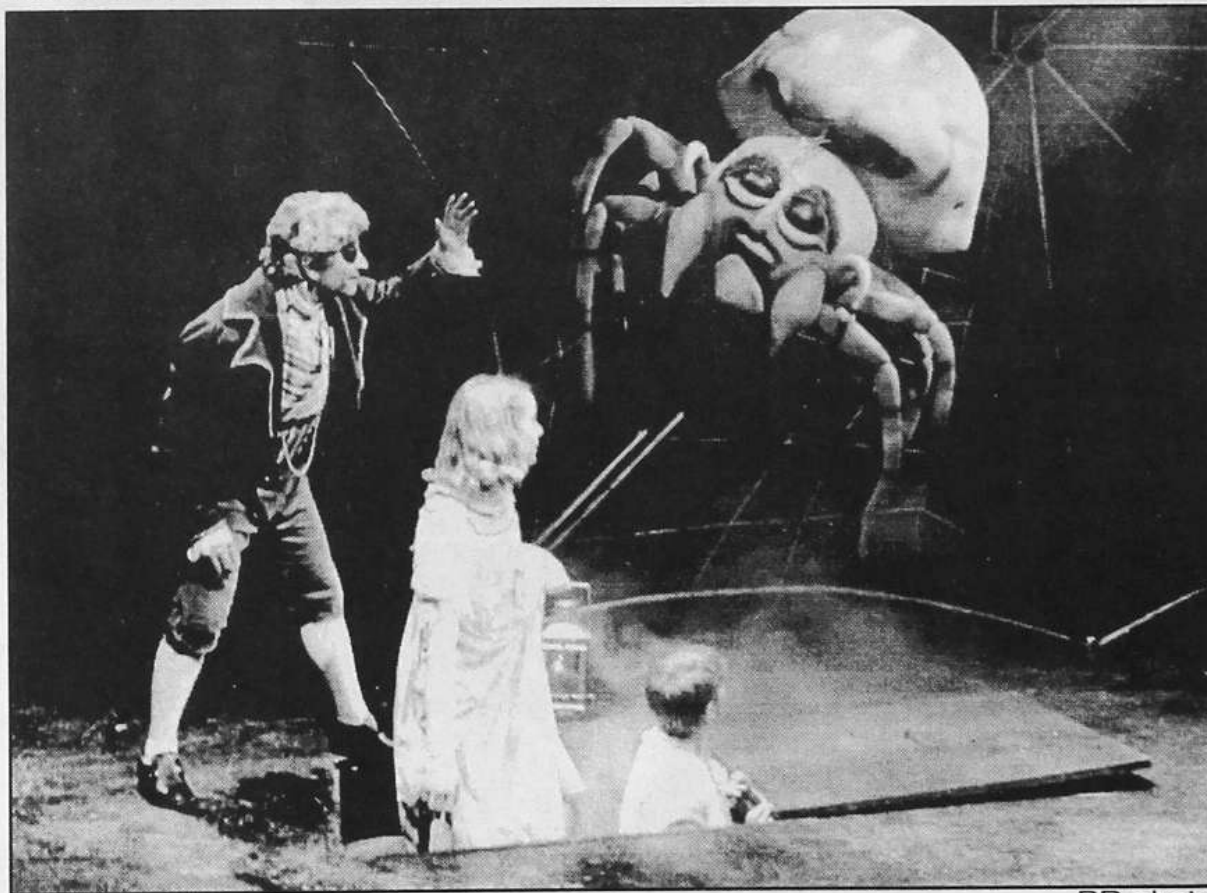
When asked what keeps audiences coming back to see "The Nutcracker," Karen Kell, spokeswoman for the Hope College The-



atre Department said, "The Nutcracker has become a tradition for the community; they bring their families to see it, and it is our holiday treat for them."

Perhaps not the same kind of treat as your neighbor's figgy pudding, but definitely still an evening of entertainment.

"Rehearsals started the week of the 12th," said Kell, "And are ru-



KILLER TARANTULAS: *The Nutcracker Play* boasts some pretty strange creatures.

mored to be going very well. The cast puts it all together in an amazingly short time." Many of the parts are played by Hope College students.

The collaborating theatre departments decided that for this year's production, a new guest artist should be brought in. And so for the fifth annual "Nutcracker," Drosselmeyer will have a new face.

The Drosselmeyer rookie is Jim Saba, an actor from Chicago who starred in Hope Summer Repertory Theatre's "The Nerd," last season, which Kell reports was a smash hit.

"This story is timeless, because what it's really all about is the pure of heart," said Kell, "That message is offered here in a spectacular way."

Kell also hinted that there were, "Life-size creatures in the play built to hold the actors inside. It's an amazing thing to see."

Like Ewoks? Carebears? Wouldn't you like to know! Find out by ordering tickets from the DeWitt Theatre Ticket Booth for matinee and evening performances. Tickets sell for \$12 for adults, and \$7 for students.



PR photo

O HOLY HORNS: The Hope College Brass choir performs in the chapel's balcony. Over 200 students participate in Vespers each year.

O Holy Night

JENN DORN
staff reporter

Hope's Christmas Vespers has not always been the holiday phenomenon it is known as today.

The first Vespers took place on December 7, 1941, which history buffs will remember as the day that Pearl Harbor was attacked during World War II. As a result, for several years to come, Vespers was held as a memorial to those who were killed in the attack. Donations were also collected for the Red Cross. After a few years, however, interest waned and Vespers changed its focus to the Christmas season and the community and college tradition that is so popular today was born.

Groups performing in Vespers this year will include the College

Choir, the Chapel Choir and the orchestra. In addition to the pieces performed by each group, traditional carols will be sung, some which invite audience participation.

"About 220 people from the College are involved in Christmas Vespers," said Dr. Ritsema, conductor of the symphonette. "Some groups have been working on it for longer than others. The College Choir has been preparing for it since the beginning of the semester and the Chapel choir and the symphonette have really been concentrating in this for a month."

"This year, Vespers will follow the same format as last year. The performance will begin and conclude with a combination of the choirs and the orchestra, which is a featured that was added last year,"

Ritsema said.

Vespers has not always packed the house as it does now. In fact, during the first few years, there used to be a problem getting people to attend. That is quite a contrast to the sell out show that it is now. Originally, there were only two performances, but as time went on, interest increased and additional shows had to be added. Currently, four performances are provided to accommodate for the ride in attendance.

About 1,000 people pack into the chapel for each performance. But that is not the extent of people who get to enjoy the melodious sounds of Vespers.

In 1991, a PBS station started televising Vespers across the United States. Dozens of radio stations

also broadcast the performance.

Vespers has even gained international fame. A Canadian television station, the Canadian Cable Network, broadcasts the show. Also, in 1983, Vespers was videotaped by a Dutch television network. The choirs had to prepare for the show in April so that it would be ready to air in the Netherlands by Christmastime.

"I would speculate that thousands and thousands of people across the world hear or see Vespers each year," Ritsema said.

Hope's annual Christmas Vespers will be performed December 2 and December 3, 1995. Tickets are \$5 for the public, but only \$1 for Hope students. Tickets are on sale now and are expected to sell out quickly.

German ballads and gutsy scherzos complement student recital

K. KNIPPENBERG
staff reporter

Once again, the student recital last Thursday provided Hope's campus with a fine display of musical variety, technique and expression.

The seven performances achieved a delicate balance with their respective piano, vocal, and violin pieces, and all are to be commended on a job well done.

The recital opened with a piano *Prelude* by Debussy, performed by Chikako Katsuyama ('96). Her dramatic and playful interpretation of this miniature from the early 20th century held the listener in anticipation of the next mood change, the next surreal flourish. Sequences of whole-tone scales and jazz-like chords seemed to point ahead to a time when Gershwin would discover such a sound for his *Rhapsody in Blue*.

Next Daniel Fischer ('96), accompanied by Peter Kurdziel ('96), sang *Die beiden Grenadiere* by Schumann. This was a rollicking and ironic ballad, written in German by a German from the dismayed perspective of two French soldiers, about the capture of the French Emperor. Fischer handled the ominous marching mood with heroic gesture, yet managed to spit out the challenging German diction with technical grace.

Kyle DeYoung ('96) performed two settings of *Du bist wie eine Blume*, a love poem set to music by both Schumann and Liszt. DeYoung, with his full, deep, velvety bass singing voice enveloped the audience in the songs' professed love for a woman "lovely as a flower."

A gutsy violin *Scherzo-Tarantelle* by Wieniawski, performed by **more STUDENT on 10**

a night of jazz and poetry

Poet Quincy Troupe and the John Shea Trio to perform at the Knickerbocker Theatre

SUFJAN STEVENS
Intermission editor

Prepare for the hippest poetry and jazz experience of nationally acclaimed writer Quincy Troupe and the infamous John Shea Trio.

Troupe will be appearing through the Opus Visiting Writers Series on Thursday, Dec. 7 at 7 p.m. in the Knickerbocker Theatre.

Troupe's works respond to the richness of his environment: the rejoicing black voice, the grit of street corners, the colors and rhythms of jazz.

His spirited writing enters the realm of bars, clubs, schools and prisons, where he often visits to work with and encourage inmates

to express their feelings and views through poetry.

Troupe has received two American Book Awards—for *Snake Back Solos*, a collection of poetry, and *For Miles*, a non-fiction account of the life of Miles Davis.

"When I hear Miles, speak, I hear my father and many other African-American men of his generation," Troupe said. "I grew up listening to them on street corners, in barbershops, ballparks and gymnasiums, and bucket-of-blood bars. It's a speaking style that I'm proud and gratefully have documented."

Troupe has recorded his poems on CD, accompanied by legendary blues and jazz guitarist Phil Upchurch, and he won the Heavy-

weight Championship of Poetry at the World Poetry Bout in Taos, New Mexico.

The John Shea trio will be returning to Hope for their fifth concert in the Visiting Writers Series.

Pianist John Shea has become well known to area jazz lovers through his performances at jazz clubs and festivals, and because of his involvement with area local broadcasting stations.

The trio also includes bassist Elgin Vines and drummer Ric Troll.

The reading is sponsored in part by Hope's Cultural Affairs Committee. Quincy Troupe's works are available at the Hope-Geneva Bookstore and through other area booksellers.



Quincy Troupe

GAMBLING from 1

snowball fight," said Mike Brya ('99). Berkimer could take any guest of her choice, and selected her boyfriend, who happened to be visiting for the weekend from the University of Chicago.

"They don't do anything like this at my school," he exclaimed as he signed the consent forms. "I'm going to transfer!" The couple had less than five hours to pack, and were

escorted by limousine to the airport. "I'm in a dream right now," Berkimer said, taking her ticket information. Armed with \$200 spending money, the two stayed at a hotel, returning to campus and reality Monday night.

Berkimer and others won big at the SAC traditional event, but all who attended won the delights of a Vegas-style night out.

SMOKING from 1

it was necessary to consider the needs of the constituents when dealing with the smoking issue.

"The majority of the two-thirds of the campus that voted for the ban are being exposed to something that they don't want to have to deal with," said member at large Tyler Smith ('97).

Other Student Congress representatives have also dealt with complaints from constituents.

"It's not fair for the person who gets the smoker's room next year," said cottage representative Rob Doering ('97).

The handbook states that "No person shall interfere with the safe or clean environment of others."

Within these guidelines, Student

Congress recognized that students already have the right to ask peers not to smoke in their presence if they choose.

"The best way to handle a smoking problem is to talk to the person," said Derek Emerson, Associate Director of Housing and Residence Life. This is not an issue to handle through the judicial process."

Both staff and students recognize the need for a mature approach rather than a new rule.

"I don't think we need to add another policy," cottage representative Christine Osborne ('96) said. "It's already handled in the Student Handbook, and students should handle these situations maturely on their own."

QUINCY from 9

his involvement with area local broadcasting stations.

The trio also includes bassist Elgin Vines and drummer Ric Troll.

The reading is sponsored in part

by Hope's Cultural Affairs Committee. Quincy Troupe's works are available at the Hope-Geneva Bookstore and through other area booksellers.

LOAN from 3

have eliminated bureaucracy and middlemen. There are fewer hassles and less paper work and confusion."

Though Hockstra claims that the only aspect of the loans changing is "the process," Bill Anderson, vice-president of business and finance foresees a financial impact for the students as well.

"Every student that has a loan, the chances are that it is a direct loan," Anderson said. "This will have a real impact. If the College must wait longer for money, we will have to borrow money until it arrives and this will raise tuition."

The Department of Education claims that ending direct loans will also burden tax payers. "The government expects to save an estimated 6.8 billion from 1995 to 2000 by eliminating unnecessary payments to lenders and taking advantage of the federal government's

ability to borrow at a lower interest rate."

Anderson doesn't believe that the Republicans can claim that loans from banks represent the private sector. "The government guarantees the banks on all student loans," Anderson said. "If the loan goes bad, the government makes it up to the bank, guaranteed. How many loans do they give out in a day that are guaranteed? It is a built in money maker. A one hundred percent win for the banks."

"If the federal government wants to subsidize banks, that's ok, but don't disguise the subsidy as a student loan program," President John Jacobson said.

It is this guaranteed profit potential that Hooymann sees as the downfall for the direct loan program.

Banks lobbied hard for a reversal of the legislation because direct loans "were tapping into a billion dollar industry."

Hope's lobbying efforts weren't as successful. "It was a very frustrating process," Hooymann said. "We don't feel that we are being heard as a constituency. We found a lot of preconceived notions about the program that weren't accurate. It was hard to relate how vast the improvement for students is with direct lending."

Hooymann believes the whole battle over direct loans has more to do with politics than with the value of the program. "The biggest problem is the fact that it is a Clinton plan, even though it was originally Bush's idea," Hooymann said. "It's all partisan politics."

STUDENT from 9

formed by Carrie Olds ('98) and Lynda Hakken was next on the program. The piece blasted off with an array of scales; even during the slower more melodious sections, the faster motives seemed to peek through the serene adagio texture. The piece covered all registers on the violin, from the lowest note to the highest, in seconds. A tough piece handled with heart by Olds.

Angie Strey ('96), accompanied by Annette Daniels, sang "Once I thought I'd never grow." This is a sweet, introspective aria from Copland's *American Opera*, *The Tender Land*. The reflective whole-

tone chords and nuances in both the piano and in the voice beckon the listener's ear closer, as if Strey wanted to let us in on a secret—a truly spontaneous and inspired performance of an inspired piece.

The last vocal number of the recital came from Lisa Schrock ('96), accompanied by Amber Toth, on two pieces by an American woman composer, Amy Beach, called *Within Thy Heart* and *Ariette*. The mood of the first piece was very much like the Copland aria preceding it, and the *Ariette's* waltz feeling countered the long melodic and poetic phrases nicely. Schrock's

voice was well-suited to the music, and lent a certain mature strength to the words she sang.

The program was concluded by Mami Kato ('96), with the piano *Sonata No. 1* by Prokofiev. Kato has long been noted for her mature stage presence; the bombastic opening chords, wild under her careful technical precision, were no exception. The piece continued with modal shifts of key, lending a yearning quality that was heavy and in some places yet light in others.

Again, congratulations to all who performed in this most recent student recital.

Summer Internship Conference Services

- Stipend • 6 Credit Hours
- Room & Board included

Interested? Contact

Barbara Schipper at Ext. 7150

Thanksgiving Library Hours

Wednesday 8 a.m. - 5 p.m.

Thursday Closed

Friday Closed

Saturday Closed

Sunday 1 p.m. - Midnight



Anatomy 222	\$72.00
Physics 105	\$73.65
Psychology 101	\$56.95
Accounting 427	\$69.35
Spanish 101	\$77.35
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Hoopsters fall to Defiance in season opener

GLYN WILLIAMS
staff reporter

Hope College's women's basketball season got off to a slow start, as they lost the first game of their weekend series Friday night against Defiance College of Ohio 91-64.

The game started out with similar back and forth tennis-match type scoring until the Lady Jackets hit a basket in the paint and forced the foul with 8:40 left in the first, making the score 16-14. The Jackets never looked back, going on a lackluster 10-4 run.

The Dutch got scorched with 2:26 left in the half, but did not give in, going on a 6-2 run to make the score 37-31 at halftime.

Three point plays in the paint hurt the Dutch, not just in the first half, but throughout the game.

Those easy three point plays were a simple matter of not boxing out well enough," said Coach Tod Gugino. "We let them get too many offensive rebounds and that's where

the fouls came. Almost all of them came on the put-backs."

Defiance came out after half-time with a mean streak ten miles long down their back, refusing to allow the Dutch to so much as tie.

Hope was forced to waste a precious time out early in the second half as the score was 42-31 with 18:16 left in the game. Then, less than forty-five seconds later, Hope's top defender Lisa Timmer ('97) got her fourth foul on a good call by the referees and the game was practically over.

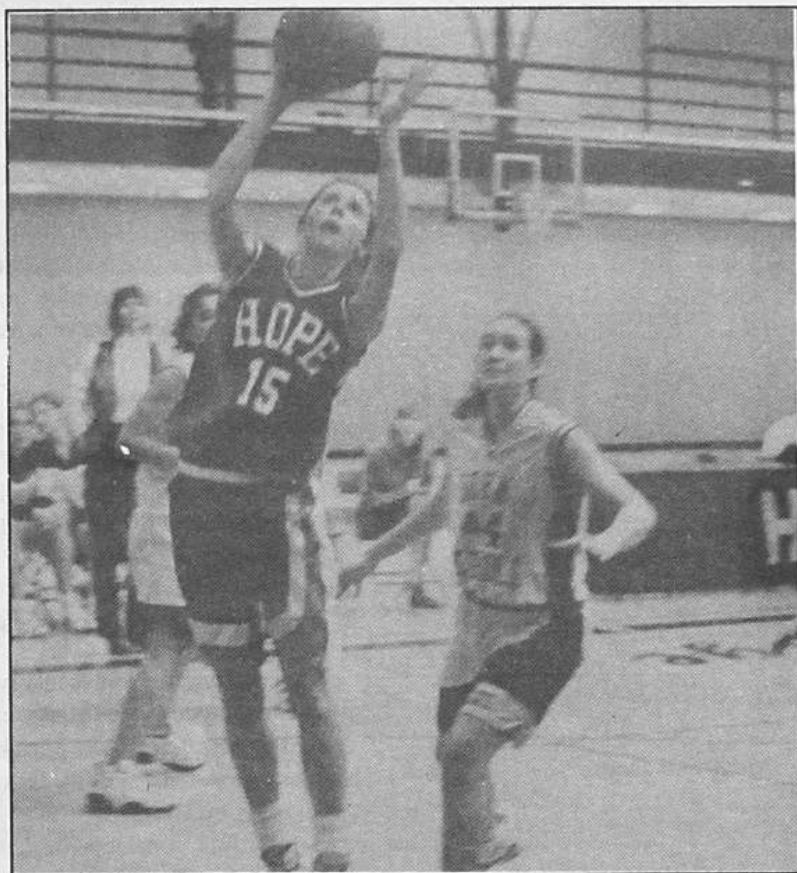
With Timmer out, Hope's defense was hurt even more, as Kari Nysse ('96) was left as the only 5'11" or taller player out there. "If we want to win or at least keep pace (Timmer) has to be on the floor," Gugino said. "She can't be a defensive force while sitting on the bench. Having her out of the game definitely hurt the team."

The Dutch, a normally powerful three point threat, were denied behind the arch, hitting only one

three point shot. Part of that was blatant misses, but for the most part the Dutch shooters could not find an opening. "Defiance played extremely aggressive denial defense," Gugino said. "We run a motion offense. We screen and read and try to get open. We have no real set plays that we run. It will take us awhile to get comfortable with the set up."

Kari Nysse ('96) led Hope in scoring with 16 points, while Amy Meyers ('97) scored 11. Two players had seven, and two more had six. Nine out of the ten players that dressed and were eligible to play scored at least two points, and all players that got playing time scored a Hope basket.

The Dutch's next game will not be until the Hope Tournament on December 1-2 in the Dow Center. Among the other teams playing in the tournament will be Trinity Christian College of Illinois, Spring Arbor College, and Wittenberg College.



Anchor photo by Karen McKeown
Alley-oop: Christie Eding ('98) throws one off the glass.

Flying Dutchmen split weekend series

GLYN WILLIAMS
staff reporter

Hope College's mens basketball team rode a roller-coaster ride at the Cornerstone Classic this past weekend, as the Flying Dutchmen have a current record of 1-1. The first game of the weekend, and the season, was a loss to Bethel of Indiana 94-80, but then on Saturday Hope bounced back quickly with a 90-65 win over University of Indiana-South Bend.

According to Coach Glenn Van Wieren the loss was needed to give the Dutchmen a jolt. "It enables us to focus on our glaring weaknesses," said Van Wieren. "The whole weekend was a sort of evolving weekend. the game Friday night was a good game, but the game on

Saturday was even better. We grew up as a team on Friday night and came out playing against UISB."

The major question on everybody's mind was whether or not Matt Brown's ('97) leg has fully recovered and if he still has a shot. The question was temporarily answered, as shooting guard Brown led the team in scoring with 14 points. However, Brown re-injured the knee in Saturday's win over University of Indiana-South Bend.

Kris Merritt ('98) had 13 points, Duane Bosma ('96) had 12 points, four rebounds, and Joel Holstege ('98) finished the game with ten points, none of which came in the second half.

"I think Bosma was the difference," said Van Wieren. "The only player that can stop Bosma is

Bosma. Maybe its my fault. Maybe I didn't motivate him enough. He's a very focused, but maybe he is too focused. I don't really know. All I know is that he came back and scored 28

points and grabbed 12 rebounds on Saturday and we won that game. When Bosma is on we can't lose. When he's not, well we're not."

The first half was smoot as an icy road,, as both teams battled for points, and Hope lit up the perimeter making their first seven three pointers, and making 10 out of fourteen shots from the outside. The score at halftime clearly showed the game to be still ascertainable by the

Dutchmen, 55-50.

However, Bethel was just getting warmed up, as they came out of halftime on a 15-2 run blowing the score up to 70-52, and that just about did it. The Dutchmen mustered up a measly eight point run to be only down by ten with 11:28 left, but Bethel as just too strong. Hope had no choice but to fire out the three point shots, but nothing was dropping through the net for the Dutchmen, as they missed all seven of their three point shots.

The next game for the Dutchmen is not until November 28 when Trinity Christian College of Illinois will visit the Dutchmen.



P.B. paces Carpenter

PETER EMERY
staff reporter

Eric Carpenter ('96) gazed at the mob of spectators that surrounded the starting line, blood pumping to his heart before the gun gave its last bellowing shot of the year into the cloudy, mild atmosphere of Nationals.

Carpenter this weekend took his most difficult challenge of the semester: competing for All-American at the National Cross Country meet in La Crosse, WI.

Carpenter surpassed his goal of 29:30 by running his personal best of the season; 29:09 placing 45th out of 400 runners.

The spirit of Hope Cross remained inside him during the 5.1 mile race, missing All-American by 9 seconds. "There were lots of good teams that had four to five All-Americans," Carpenter said.

Coach Mark Northuis and the assistant coach including three Hope students watched Carpenter's race. "He ran what he wanted to do; a good steady race," Northuis said.

Carpenter hadn't realized how much faster he had been running in this race compared to last week's. "At the third mile mark I realized that I was cruising," Carpenter said.

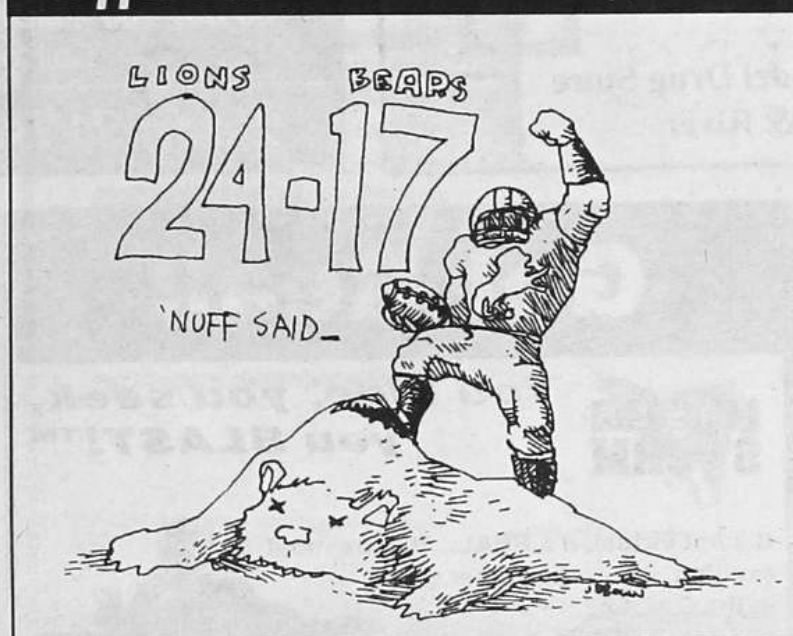
Carpenter finished only ten runners away from All-American. The top thirty-five runners made the All-American category.

"Things happened so fast in the race," Carpenter said. In the end of the race, runners packed the finish chute. "It was quite congested throughout the whole race," Northuis said. It was hard for Northuis to see Carpenter due to the mob of runners. "Carpenter ran the first three mile splits under five minutes each and then ran the last mile in 4:47," Northuis added. This

more RACE on 12

Offsides

by Jeff Brown



HOPE SPORTS ON THE ROAD...

Swimming-Both men's and women's swim squads opened up their seasons against an MIAA opponent. The men defeated Alma 120-91, while the women followed suit 120-96. The next league dual meets will be held in January of 1996.

Cosby's Pick of the Week.

This being Thanksgiving and all I feel its only right that I pick the Thanksgiving game. I choose the Lions to beat the Vikings, 2-0. I love Thanksgiving because I make the family get dressed up in tuxedos and prom type dresses to eat the Thanksgiving dinner. We look so smooth it hurts me just to think about how cool we are.

Athletes labor while other students languish

TOM AKLAND
staff reporter

While most students look forward to the semester break as a time to slow down and fatten up on home cooking, Hope athletes have different plans.

To be successful as a team, energy over break can't be spent eating fruitcake and sitting on the couch. It's time for intense practice over the semester break for the swim and basketball teams.

For three of the Hope teams, their post exam week is spent away from campus.

The ladies of Dow's center court have two tournaments that week and spend their mental recovery time in hardwood rehab with Coach Gugino.

For each program, time off is required, but once the absent athletes dash their way through the snow back to campus, they find the fate the Dutch hoopsters will find, namely two intense practices a day.

For water-logged swimmers, six days a week of two-a-days can

be an all-consuming affair.

Megan Hunter ('97) describes the time as "mentally tough" with a lot of work and time spent "mentally focusing on swimming."

"It's the hardest time but it's the best time of the year," Aaron Hoffman ('96) said.. This time is important because it's when we accomplish the bulk of our conditioning."

The men's basketball squad is taking their show on the road this break and is Eastbound after Christmas. There they will play a demanding schedule including an Upstate New York team and a tournament in Staten Island. "

Trips [in the past] have helped us out in terms of team unity," commented Matt Brown ('97).

Adding that the number of new members on the team will benefit from the hard games and the time secluded with the team. The highly united women's team, playing in an Ohio tournament and then staying in town to host a tournament of their own, seem to find the conditioning

more LABOR on 12

strictly classified.

Evil Twin: You are a true turkey- I wouldn't have it any other way. With love, your birdbrained Sis

Banana: Kereokereokereopi!

HOUSE: Whoa. I've never seen pasta like that before! Happy Thanksgiving. xo, Carb Queen

Texans: Thanks for taking me out to see "The Boys." Have fun with Joanie and Ron! Love, Your Kid

Mildly attractive Lithuanian bachelor seeks companionship. I enjoy Rachmaninoff, Bach flute sonatas and raspberry vinegar chicken. Please call X4867.

Joanie and Ron: We've put hidden microphone in the living room. No plotting without us! -the girls

ANK Girlscouts: You are all more talented than I ever thought! Soirees rock! Love and eggs, BigEd

Yo Meemster-Thanks for putting up with me. -Your roommate

Mom and Dad: Screw the phone bill, I want to talk to my brother! Love, Your Sunshine

Single White Greek Male 5'10" modestly handsome, seeks significant other. Call x4867 for info.

HOOSIER BOYS: Steve Alford doesn't care if it's three against the Russian Army. Just give him a screen, a pass and some tasty eggs and it's guaranteed cash money.

Alienated male artist seeks a friend. Please call and give solace. X4867.

To the Zoo: I sure hope you don't bring back leftovers. The fridge is packed. Love, Bear

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SWM seeks an attractive, enthusiastic woman with a flair for food. Will you teach me? X4867.

ANK production staff: you all look like famished, mating beagles. Go to bed.

In The Know . . . Nuf Said!

Jodaaa: It's the people that keep you going, it's the memories you'll keep. And the time that you spend laughing are worth the loss of sleep. You are our rose. xo, Suf, Arin, Ed

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campus briefs

Parietals change under consideration

Beware! Men will possibly dwell in clusters, women could aimlessly wonder masculine hallways, and maintenance and custodial staffs may work an hour earlier in parietal restricted areas. If Student Congress' proposals are enacted, parietals will be moved from 11 a.m. to 10 a.m.

Two proposals were drawn up and passed in a Student Congress meeting earlier in November. The changes are the same, one dealing with residence halls and the other with cottages and apartments.

Congress discusses upping activity fee

Student Congress representatives were encouraged to touch base with constituents regarding a possible increase in student activity fees at last week's meeting.

Comptroller Jon DeWitte ('98) instructed members to come to the next meeting with a sampling of student opinions regarding a \$6 to \$16 raise to help cover rising costs.

The change would up the fee from its current \$84 to \$90 or \$100, DeWitte said.

"The raise would deal with the

Separating the proposals "makes passing them easier and clearer," said Katie Cindric ('99) representative for Dykstra Hall.

Presented last night at the Residential Life meeting, the proposals must first be passed by Residential Life and then must also go through the Campus Life Board.

"I don't see any serious concerns for why the proposals shouldn't pass, although it still depends on the students and the faculty," said Derek Emerson, Associate Director of Housing and Residence Life.

influx of students and the increase of student activities," he said.

Student activities fees are paid by all students along with tuition, and should not be confused with the Social Activities Committee.

The funds provide budgets for student organizations ranging from SAC to the Gospel Choir to Congress itself.

Discussion of the increase will continue at the next Congress meeting Thursday at 8 p.m. at the Maas Conference room.

RACE from 11

improved mile splits helped Carpenter to reach his all time personal record.

Carpenter is excited and is optimistic for track to approach. "I am

looking forward to time off before track. This race was a good end to my senior year of cross country; the way I would have wanted it to end," Carpenter said.

Ten windows fall victim to snow play

Old man winter threw a blustery curve to campus this weekend, prompting spirited students to throw some wayward snowballs into 10 windows of campus buildings, according to Tom Renner, director of public relations.

Snowballs broke windows in Lubbers Hall, the boiler plant between the DeWitt Center and the Maas, Cosmopolitan and Kollen

Halls.

"The snows have come earlier, while it is warmer," Renner said.

The wayward snow missiles will cost the college several hundred dollars in repair and replacement fee. The early advent of the season and snow composition is blamed for the rise in window breakage.

"Well, it's good packing snow," Renner said.

Mortar Board feeds six area families

Six needy families will have full tummies for Turkey Day thanks to the volunteering efforts of members of the College's Mortar Board.

Members of the service organization took time out of their Halloween to leave candy by the wayside and trick or treat for non-perishable food items.

The board conducts the collection annually.

Goods ranged from canned and boxed food to paper products, were then divided into gift boxes for six needy area families.

Western Theological Seminary and the Holland City Mission will distribute the baskets.

In addition to the items collected, each basket will come equipped with a bag of potatoes, rolls and a turkey.

LABOR from 11

bearable. "Without schoolwork or anybody on campus, practice isn't that bad," commented Tara Porter ('98). "[Training] keeps us busy."

What happens to these teams stranded on Hope's campus when the workouts and team responsibilities are done? Team bonding experiences abound as few students outside of the sports teams are left in Holland. "Everything is very quiet," said the "Shake and Bake" expert of the hardwood, Kari Nysse ('96). "You feel like you are on an island." Along with most services, Phelps shuts down and, with the intense desire to eat in the off-time, food tends to bring the teams to-

gether. "We try to eat most meals together," said Porter. Low key activities for the swim teams are common as they watch a lot of movies or head to the bowling alley or a team meal. "The captains plan activities and the coach encourages stuff for us to do as a team," said Hunter. "Coach has both teams over to his house for dinner and we sometimes make breakfast at an off campus houses," said Hoffman.

Across the board, the teams at Camp Hope over the semester break, find this time when they focus on their sport and become especially close with teammates extremely valuable.

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